

MONDAY, FEBRUARY 7TH, 2011

Trouble the Water (2008) + The River (1938)

Trouble the Water: A redemptive tale of an aspiring rap artist surviving failed levees in New Orleans following hurricane Katrina, her own troubled past and seizing a chance for a new beginning.

The River (1938): This short Depression-era documentary describes the importance of the Mississippi River to the United States. It laments the environmental destruction committed in the name of progress, particularly farming and timber practices which cause massive erosion and result in vast amounts of top soil being washed down the river into the Gulf of Mexico. The film focuses especially on the impact this has had on impoverished farmers.

MONDAY, MARCH 7TH, 2011

The River (1951, Jean Renoir)

Three teenage girls are living in Bengal (India) near a big river : Harriet is the oldest child of a big family of English settlers. Valerie is the unique daughter of an American industrialist. Melanie has an American father and an Indian mother. One day, a man arrives. He will be the first love of the three girls.

MONDAY, MARCH 28TH, 2011

Apocalypse Now (1971, Francis Ford Coppola)

It is the height of the war in Vietnam, and U.S. Army Captain Willard is sent by Colonel Lucas and a General to carry out a mission that, officially, 'does not exist - nor will it ever exist'. The mission: To seek out a mysterious Green Beret Colonel, Walter Kurtz, whose army has crossed the border into Cambodia and is conducting hit-and-run missions against the Viet Cong and NVA. The army believes Kurtz has gone completely insane and Willard's job is to eliminate him! Willard, sent up the Nung River on a U.S. Navy patrol boat, discovers that his target is one of the most decorated officers in the U.S. Army.

MONDAY, APRIL 25TH, 2011

Burden of Dreams (1982, Les Blank)

A documentary on the chaotic production of Werner Herzog's epic Fitzcarraldo, showing how the film managed to get made despite problems that would have floored a less obsessively driven director. Not only does he have major casting problems, losing both Jason Robards(health) and Mick Jagger (other commitments) halfway through shooting, but the crew gets caught up in a war between Peru and Ecuador, there are problems with the weather and the morale of cast and crew is falling rapidly.

Summaries by IMDB.com

film+ riverscaping

RETHINKING ART, ENVIRONMENT AND COMMUNITY

The river is connection and separation. It is passage and obstacle. It is community and battlefield. It is music and noise. It is art and function. It is power and vulnerability. It is local and global. It defines our past and will define our future.

The riverscaping edition of the WM AIA + Five College Architectural Studies film series will include a series of films tied into the core approach of the project—to encourage communities to re-focus on the meaning and potentials of this connective landscape. As uncovered in these films, the role of the river changes and the presence of water effects and transforms many aspects of our lives. It is a primary character in these films, as it is in our lives. This film series explores our spatial and filmic relationship to the water through films from various times and in different styles. Through classic cinematic films and politically-charged documentaries, we encourage people to reimagine the role of the river in their lives and begin a new conversation about our collective future on the river. Find out more about riverscaping at www.riverscaping.org

architecture through film **spring2011**

LOCATION

**Pruyne Lecture Hall @ Fayerweather Hall
Amherst College
6:30 PM**

Presented by the Western Massachusetts Chapter of the American Institute of Architects and the Five College Architectural Studies Program. CEUs will be available for AIA members at no charge.

WMAIA

fcas five college architectural studies